ALISON AND PETER SMITHSON: IDEAS, IMPACT, ARCHITECTURE
SUNDAY 4TH NOVEMBER 2017 | 09:45AM - 5:15PM
EDGE THEATRE, THE EDGE, UNIVERSITY OF BATH

PROGRAMME

09:45
Refreshments / Registration

10.15
Welcome/Housekeeping
Jamie Eastman, Director of Arts, University of Bath

10.30 – 10.45
FIRST THOUGHTS / IN CONVERSATION
Peter Clegg
Simon & other Smithsons

10.45 – 12.00
SEMINAR 1: IDEAS
Sources of inspiration: from the monument to the ordinary
Chair: Jamie Eastman, Director of Arts, University of Bath
Panel: Dr Amy Frost, Bath Preservation Trust
Juliet Bidgood, Architect/Urbanist
Simon Terrill, Artist
Ana Ábalos Ramo, Co-director, Abaloslopis Architects

12.00 – 12.45
INTERLUDE 1: NOT QUITE ARCHITECTURE
M. Christine Boyer, William R. Kenan Jr. Professor, School of Architecture at Princeton University
Jane Hall, Assemble

12.45 – 13.45
LUNCH

13.45 – 15.00
SEMINAR 2: ARCHITECTURE
Perspectives on built and un-built projects
Chair: David Turnbull, Director of ATOPIA
Panel: Peter Salter, Architect
Jonathan Mosley, Associate Professor of Architecture, UWE
David Casino, Architect
 Fouad Samara, Principal, Fouad Samara Architects

15.00 – 15.15
INTERLUDE 2: NOT QUITE ARCHITECTURE: COLLECTIVE LISTENING
Warren and Mosley

15.15 – 15.45
TEA BREAK
Pol Esteve from Catalan design studio GOIG introduces Transformations of the City (Edge galleries)

15.45 – 17.00
SEMINAR 3: IMPACT*
The Smithsons influence on a generation of Bath students
Chair: Peter Clegg, Feilden Clegg Bradley Studios
Panel: Keith Bradley, Feilden Clegg Bradley Studios
Richard Lavington, Founding Director, Maccraeunor
Lavington Architects
Stephen Bates, Founding Partner, Sergison Bates Architects

17.00 – 17.15 / Close
CLOSING THOUGHTS/PLENARY

DRINKS

*Speaker details to be finalised